

## IMPORTANT NOTICE

**COPYING, REPRODUCTION AND PUBLIC DISTRIBUTION OF THE COURSE MATERIALS WITHOUT THE EXPRESS AND WRITTEN PERMISSION OF THE AUTHORS IS PROHIBITED**

**PLEASE, PREPARE IN ADVANCED THE LIST OF READINGS PROVIDED IN THE FOLDER CALLED MORNING SESSION.**

### **Mini-course ALSFAL 9, Santiago**

#### **Advanced Level**

#### **Story genres: interpreting experience in academic and non-academic discourse**

Susan Hood & J R Martin

The term narrative is widely deployed in discourse studies, and used in many different ways across disciplines. In this mini-course we'll review a range of story genres from the perspective of SFL genre theory, focussing in particular on the interplay of ideational and interpersonal meaning as the texts unfold.

We begin in the morning by reviewing SFL work on the discourse semantics of spoken stories in domestic and workplace settings, and written stories in school: recount, commissioned recount, anecdote, exemplum, observation, narrative, gossip, news story, thematic narrative. Key issues to be addressed include: how to analyse a genre, genre and macro-genre, stage and phase.

In the afternoon session we turn to the field of academic research and consider some of the many ways that academic writers put story genres to work and the range of story genres they employ in persuading us of the validity or legitimacy of their research.

#### **Essential bibliography:**

Martin, J R 2008 Negotiating values: narrative and exposition. *Journal of Bioethical Inquiry* 5.1. 41-55. [reprinted in J R Martin *Genre Studies* 2012. Shanghai: Shanghai Jiaotong University Press. 314-336]

Martin, J R & G Plum 1997 Construing experience: some story genres. *Journal of Narrative and Life History* 7.1-4. (Special Issue: Oral Versions of Personal Experience: three decades of narrative analysis; M Bamberg Guest Editor). 299-308. [reprinted in J R Martin 2012 *Genre Studies* Shanghai: Shanghai Jiaotong University Press. 152-160]

Martin, J R & D Rose 2003 *Working with Discourse: meaning beyond the clause*. London: Continuum [2nd Revised Edition 2007]. (Chapter 2 Appraisal)

Martin, J R & D Rose 2008 *Genre Relations: mapping culture*. London: Equinox. (Chapter 2 Stories)

Martin, J R & D Rose 2012 Genres and text: living in the real world. *Indonesian Journal of Systemic Functional Linguistics*. 1.1. 1-21.

Hood, S. (forthcoming 2014) Ethnographies on the move, stories on the rise: an LCT perspective on methods in the humanities. In K. Maton, S. Hood & S. Shay (eds) *Knowledge-building: Educational studies in Legitimation Code Theory*, London: Routledge.

**Power Point slides for the morning session to be provided for participants.**

**Readings for the morning session (read in following sequence):**

1 C Jordens 2008 Introduction to J R martin's "Negotiating values: narrative and exposition". *Journal of Bioethical Inquiry* 5.1. 2008. 39-40.

2 Negotiating values: narrative and exposition. *Journal of Bioethical Inquiry* 5.1. 2008. 41-55.

3 Genres and language learning: a social semiotic perspective. *Linguistics and Education* 20 (Special Edition on 'Foreign/second language acquisition as meaning-making: a systemic-functional approach' Edited by H Byrnes). 2009. 10-21.

4 Boomer dreaming: the texture of recolonisation in a lifestyle magazine. G Forey & G Thompson [Eds.] *Text-type and Texture*. London: Equinox. 2009. 252-284.

5. Chapter 7 *Deploying Functional Grammar*. Commercial Press: Beijing (The Halliday Centre Series in Applicable Linguistics)

6. Genres and text: living in the real world ( J R Martin & D Rose). *Indonesian Journal of Systemic Functional Linguistics*. 1.1. 2012. 1-21.

[A copy of Chris Jordens 2002 PhD Thesis is also available, which and provides an excellent introduction to SFL and SFL work on story genres]